

Torah Cantillation for Yamim Noraim
compiled and proposed by Eliyahu Schleifer
for the Dutch Liberal Jewish Community
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The musical score consists of ten staves of music for a single voice. The key signature is G major with two sharps. The lyrics are written below each staff, corresponding to the musical notes and rhythms. Some lyrics include pronunciation guides in parentheses and Hebrew names in brackets.

Staff 1: mer - cha ti - pe - cha mu - nach et - nach - ta

Staff 2: mer - cha ti - pe - cha mer - cha sof - pa - suk

Staff 3: kad - ma ma - ha - pach pash - ta mu - nach ka - ton

Staff 4: mu - nach before: mahapach geresh
gershayim darga tevir, or
mercha tevir

Staff 5: mer - cha pash - ta mu - nach ka - ton

Staff 6: ye - tiv mu - nach ka - ton

Staff 7: za - kef ga - dol

Staff 8: mu - nach mu - nach re - vi - - - - a
[re - vi - i]

Staff 9: kad - ma ve - az - la (ha) - ge - - - resh

ger - sha - yim

mu - nach dar - ga te - vir³

mer - chah te - vir³

mu - nach te - li - sha ke - ta - na

mu - nach te - li - sha ge - do - la

mu - nach pa - zer

mu - nach zar - ka mu - nach se - gol

mer - chah ti - pe - chah mer - chah sof pa - suk

This version is a synthesis of the following sources

Dutch tradition: Melodie laajenen Jamim Noraim
written by Moshe Lewkowitz, and a recording
made by E. Schleifer of the Yamim Noraim
reading of Dr. Jacob Colthof

German tradition: Three versions printed in Abraham
Baer's Baal Tefillah: Der Practische Vorbeeter
(Gothenburg, 1883)

Eastern European tradition: Patterns were used only
when inconsistencies appeared in the Central
European sources

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