

Wedding Blessings

Transcribed by Ken Gould,
as dictated by Ruben Bar Ephraim

Voice

Majestically

The musical score is written for voice in G major and 3/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Majestically'. The lyrics are: Ba - ruch a - ta A - do - nai e - lo - hei - nu me - lech. The second staff starts at measure 6 and includes a triplet of eighth notes and the instruction 'freely'. The lyrics are: ha' - o - lam bo - rei p' - ri ha - - ga - - - fen. Ba -. The third staff starts at measure 10 and includes a trill (tr) over a note. The lyrics are: ruch a - ta A - do - nai e - lo - hei - nu me - lech ha' - o - lam, a - sher ki - d' -. The fourth staff starts at measure 11. The lyrics are: sha - nu b' - mits - vo - tav v' - tsi - va - nu al ha' - a - ra - yot, v' - a - sar. The fifth staff starts at measure 13 and includes two groups of four sixteenth notes and the instruction 'a tempo'. The lyrics are: la - nu et ha' - a - ru - sot v' - hi - tir la - nu et ha - n' - su - ot la - nu al y' - dei chu - pa v' - ki - du - shin. The sixth staff starts at measure 15. The lyrics are: Ba - ruch a - ta A - do - nai m' - ka - deish. The seventh staff starts at measure 19 and includes a triplet of eighth notes. The lyrics are: a - mo yis - ra - el al y' - dei chu - pa v' - ki - - - du - shin.

Ba - ruch a - ta A - do - nai e - lo - hei - nu me - lech

6 ha' - o - lam bo - rei p' - ri ha - - ga - - - fen. Ba -

10 ruch a - ta A - do - nai e - lo - hei - nu me - lech ha' - o - lam, a - sher ki - d' -

11 sha - nu b' - mits - vo - tav v' - tsi - va - nu al ha' - a - ra - yot, v' - a - sar

13 la - nu et ha' - a - ru - sot v' - hi - tir la - nu et ha - n' - su - ot la - nu al y' - dei chu - pa v' - ki - du - shin. a tempo

15 Ba - ruch a - ta A - do - nai m' - ka - deish

19 a - mo yis - ra - el al y' - dei chu - pa v' - ki - - - du - shin.