

Kiddoesj voor Rosj Hasjanah

zoals gezongen door Pinchas (Paul) Gorin chazzan LJG Adam 1968-1993

Sjats

Ba - roech a-ta A-do-naj, E - lo-hee - noe me-lech ha-o-lam bo-ree p'-

Gemeente **Sjats**

ri ha-ga - fen. A - meen. Ba - roech a-ta A-do-naj E - lo-hee -

noe Me - lech ha - o - lam a -

sjer ba-char ba - noe mi - kol am w' - ki - d' - sja - noe b' - mits -

wo-taw wa-ti - ten la-noe A-do-naj E-lo-hee-noe b' - a - ha - wa et (*jom hasjabat haze w'et*)

jom hazikaron haze jom (*zikaron*) t'roe'a mikra kodesj ze-cher li - tsi - at Mits -

ra-jim ki wa-noe wa-char-ta w'-o-ta-noe ki-dasj-ta mi-kol ha-a-mim. oed' var cha_e-met

v' ka- jam la-ad v'-ka-jam la-ad. Ba - - - roech a -

ta A - do - naj melech al kol ha-arets m'kadeesj (*hasjabat v'-*)

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Jis - ra - eel _____ w' - jom _____ ha - zi - ka - ron _____ A - - meen.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures. The first measure contains a quarter note G4, a quarter note A4, and a half note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter rest. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a quarter note Bb5, a quarter note A5, and a quarter note G5. The sixth measure contains a quarter note F5, a quarter note E5, and a quarter note D5. The seventh measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The ninth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The tenth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The piece concludes with a double bar line.