

Ke-Mosjè Mi chamocha

Siddoer p. 274

Ke - Mo - sjè oe-we-né Jis-ra-él le - cha a - noe sji-

4
ra be-sim cha ra - - - - ba we - am - roe choe - lam.

7
Mi cha - mo - - - cha ba - é - lim A - do - - - - nai,
Mi ka - mo - - - cha nè - e - dar ba - ko - - - - dèsj,

11
no - - - ra te - hi - - - lot o - - - sé fè - - - - lè.

15
Sji - ra cha-da-sja sji-be-choe **ge**-oe-lim le-sjim-cha

17
al se-fat ha - jam ja-chad koe - lam ho - doe we-him - li-choe we-am - roe.

20
A - do - nai jim - loch le - o - lam wa - ed.

25
Tsoer Jis - ra - - él koe - ma be - èz - rat Jis - ra - - - él oe-fe-

29
dé chi-noe - mè - cha Je - - hoe-da we - Jis - ra - él, **go** - a-


32



lé - - noe A-do-nai tse-wa - ot sje - mo ke - dosj

Detailed description: This block contains the first line of musical notation, measures 32 through 35. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "lé - - noe A-do-nai tse-wa - ot sje - mo ke - dosj".


36



Jis - - - - - ra - él.

Detailed description: This block contains the second line of musical notation, measure 36. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes, ending with a double bar line. The lyrics are: "Jis - - - - - ra - él."

38



Ba - roech a - ta A-do - nai **ga** - - - al Ji - ra - él.

Detailed description: This block contains the third line of musical notation, measures 38 through 41. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "Ba - roech a - ta A-do - nai **ga** - - - al Ji - ra - él."