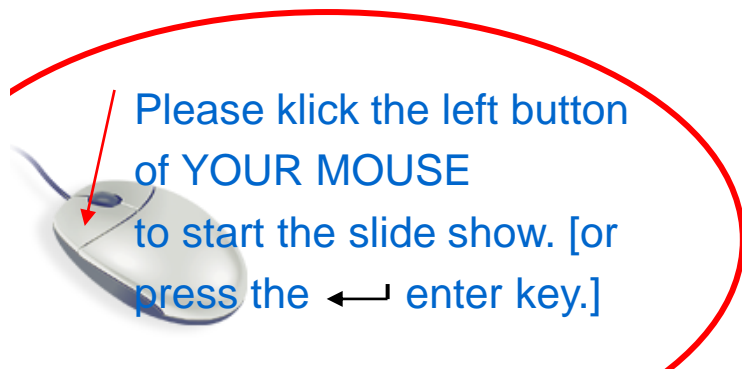


Training
of shelichay tzibbur
2007-2009

Nusach in Colour

dr Annette M. Boeckler
with rabbijn David Lilienthal
and prof. dr. Eli Schleifer

2009



Notes on usage

This overview was made **for the congregations of the Nederlands Verbond voor Progressief Jodendom** and reflects in everything its customs and traditions. (It can therefore not simply be adapted to any other country's traditions.)

The slides are linked to the Muziekbibliotheek of www.levisson.nl. Note, however, that the webpages may open BEHIND your presentation, so that you have to exit it (press Esc) first before seeing the webpage.

By clicking on the left mouse button or pressing the enter key you move to the next event. **If you want to go back**, press the ← key on your keyboard.

For each page there is a **print version** at the very back of this slide show. You can also open the print-version of a certain slide by clicking on "print" at the top of the slide.

By clicking on "HOME" at the top right corner of each slide you open the content page. From here you can directly go to a certain service-overview. Just click on what you want.

If you click on "colour overview" on the right bottom of each slide, you see the meaning of each colour used in this show.

colours used

BASIC MODES [\[see on website\]](#)

Ahawa Rabba Nusach

Magein Avot Nusach

Adonai Malach Nusach

MELODIES

Not Nusach Motives, but melodies in Minor

Not Nusach Motives, but melodies in Major

COMPOSED MODES

Yishtabach Mode

Shlosh Regalim Nusach

Several High Holiday Nuschaot (it's too complicated to differentiate in this basic overview, there are different nuschaot in Shacharit, special ones for Selichot and Vidui, etc.) use the melody we learned in the course for the special prayer.

Shabbat Mincha Nusach

Weekday Nusach (Pentatonic)

TUNES

Mi Sinai Tunes (medieval compositions strongly attached to certain times and festivals, known all over Ashkenaz)

Minhag HaMakom Tunes (only fixed (must not be changed) in a special congregation or country, are as holy as Mi Sinai)

Compositions (that means composed tunes which don't care about any nusach)

OTHER

read or in silence

marks the special parts for the special event, after mouse click or "enter"key

content

[Click on the topic you want](#) and you'll be lead to the slide.

<u>Erev Shabbat</u>	<u>(Sjabbat Avonddienst)</u>	
<u>Shacharit Shabbat</u>	<u>(Sjabbat Ochtenddienst)</u>	
<u>Shabbat Mincha</u>	<u>(Sjabbat Middagdienst)</u>	
<u>Erev Shelosh Regalim</u>	<u>(Avonddienst voor Feestdagen)</u>	<u>on weekday / on Shabbat</u>
<u>Shacharit Shelosh Regalim</u>	<u>(Ochtenddienst voor Feestdagen)</u>	
<u>Erev Shabbat Chol HaMo'ed</u>	<u>(Sjabbat Chol hamo'eed Avonddienst)</u>	
<u>Shacharit Shabbat Chol HaMo'ed</u>	<u>(Sjabbat Chol hamo'eed Ochtendienst)</u>	
<u>Erev Rosh haShana</u>	<u>(Rosj Hasjanah Avonddienst)</u>	<u>on weekday / on Shabbat</u>
<u>Shacharit Rosh haShana</u>	<u>(Rosj Hasjanah Ochtenddienst)</u>	
<u>Kol Nidre</u>	<u>(Jom Hakipoerim Avonddienst)</u>	<u>on weekday / on Shabbat</u>
<u>Shacharit Yom Kippur</u>	<u>(Jom Hakipoerim Ochtenddienst)</u>	
<u>Mussaf Yom Kippur</u>	<u>(Jom Hakipoerim Toegevoegd gebed)</u>	
<u>Mincha Yom Kippur</u>	<u>(Jom Hakipoerim middaggebed)</u>	
<u>Neila</u>	<u>(Jom Hakipoerim slotgebed)</u>	
<u>Weekday evening</u>	<u>(Avonddienst voor Weekdagen)</u>	
<u>Weekday morning</u>	<u>(Ochtenddienst voor Weekdagen)</u>	
<u>To Print Versions</u>	<u>How to wave the Lulav?</u>	



Sjabbat Avonddienst

IF it's a Festival evening, go to [Erev 3Regalim](#) / [Rosh haShana](#) / [Kol HaPar](#)

[if **Candle lighting**: don't use a Chanukka tune if it's not Chanukka, but a tune leading to **Ma Tovu** at Shabbat]

181 -189 **Ma Tovu and songs** compositions (free style)

KABBALAT SHABBAT

191 -201 **Psalms 95-99, 29** Kabbalat Shabbat (mostly Adonai Malach Nusach)

202-205 **Lecha Dodi** compositions (mostly Adonai Malach Nusach, mostly Adonai Malach)

Note: During the 3 weeks before **9Av** and in some traditions during the **weeks of Sefirat haOmer** it is traditional to use a melody in minor for Lecha Dodi.

207-209 **Ps 92-93** (= liturgical book for shabbat) Adonai Malach (= Western tradition)

MA'ARIV LE-SHABBAT

210-218 **BARCHU** **Shema and its** special Shabbat nusach with **identifying motives**

Blessings
220 **Shema** often composition (Shabbat nusach)
220 **Shema Yisrael** special Shabbat nusach with identifying motives

221 **Silent Amida**
222 **Me'en Sheva (Magein Avot)** Shabbat Evening Nusach (**Magein Avot Nusach**)

242 **Kaddish Titkabbal** **Adonai Malach Nusach**

244 **Kiddush** **Adonai Malach Nusach**

246-249 **Aleinu** **Adonai Malach Nusach** or composition

250-253 **Mourner's Kaddish** read

254 **Adon Olam or Yigdal** composition

Everything is completely different from a [Weekday Evening Service](#)



Sjabbat Ochtenddienst 1

(Birchot haShachar – End of Amidah)

4-39 **Birchot haShachar** special Shabbat Psalm
 40-56 **Pesuke deZimra** special Shabbat Psalm (similar to Birchot haShachar) Major
 may contain different positions for some parts, some could be in Minor

258-268 **Nishmat**
Yotzer Or **Yishtabach Mode**

[leaders sometimes change for **SHOCHEN AD** as the beginning of the cantorial part]

264-276 **End of Yotzer Or and Ahava Rabba** Ahava Rabba Mode (Shabbat Morning style)
Shma melody in Major, and tora trope
Ge'ula Ahavah Rabbah (Shabbat Morning style)

278-296 **Silent Amida**
 In some congregations the Admida is not repeated but is said aloud in the Mussaf. Congregations that do not have Mussaf have to repeat the Amida here (it's actually not an exact repetition, but contains extra pieces.)

278-282 **Loud Amida: Beginning till Yimloch Adonai:** Adonai Malach
 282-296 **LeDor vaDor till end:** Ahavah Rabbah

298 **Kaddish Titkabbal** in Major, leading to Torah Service

Everything completely different from [Weekday Morning Service](#)

For Shabbat Chol HaMoed see [special slide](#).

Sjabbat Ochtenddienst 2

(Tora Reading Shabbat Morning)



- 300 Ein Kamocha **Adonai Malach Nusach** or composition
- Av haRachamim **Minor** or composition
- Vayehi binsoa **Major** or composition
- 302 Shema / echad / gadlu **Major** or composition
- Lecha Adonai **Major** or composition

304 • *Bracha before the* **Note:** on special Shabbatot (**Shabbat Shekalim, Zachor, Para, and Hachodesh** there are **special Maftir and Haftara** readings, special **Haftara** readings are on **Shabbat HaGadol, Shabbat and Rosh Chodesh** and the **Shabbat immediately before Rosh Chodesh, the 3 Shabbatot before 9Av and the 7 Shabbatot after 9Av.**

304 • *Bracha after the*

304 • *Chatzi Kaddish be*

304 **Vezot hatorah** **Different Readings** are on **Shabbat Chanukka.**

- 328 • *Bracha before Hattara* *in Hattara trop (or read if Hattarah is read)*
- *Bracha after Haftara* *special melody*

332 **Misheberach for congregation** **If last Shabbat in the month:**

338 **Ashre** p. 336 Mevarchin haChodesch, **use typical melody of an event in the next month for Yechadshehu in the last passage.**

- 338 **Yehallelu and Hodo al eretz** **Major**
- 338 **Psalm 29** **Major** / or composition
- 340 **Uvnucho yomar** composition

Sjabbat Ochtenddienst 3

([Mussaf] and end)

340

Chatzi Kaddish

Adonai Malach

If you don't have Mussaf, skip this and continue on p. 360 Aleinu.

342-346
346-

Beginning of Mussaf Amida till **leDor vaDor** till end of Amida

Adonai Malach
Ahava Rabba (same as in Shacharit, but of course with different text)
Major

360-363

Aleinu

Adonai Malach Nusach
or composition

366

Mourner's Kaddish

read

368

final song

composition

Sjabbat Mincha



OVERVIEW: SIDDIR P. 119

Note: torah reading is before the Amida in Mincha services.

Ashre (Psalm 145)
Chatzi Kaddish
short Torah-Reading (cf. weekday)

Magein Avot
Magein Avot **with Mincha Leitmotiv**
melodies as on Shabbat or **with Mincha Leitmotiv**

Chatzi Kaddish

Magein Avot (study mode)

as on Weekdays (pentatonic)

Shabbat Mincha mode

Major (if not special occusation)

Adonai Malach Nusach
or composition

read

132 **Amida** beginning till yimloch
leDor vaDor till end

110 **Kaddish titkabbal**

112 **Aleinu**

116 **Mourner's Kaddish**
final song (Adon Olam 254, or Yigdal 256 or En Kelohenu 368 or any other song)



3Regalim Avonddienst

[Click here to hear on website](#)

On Erev Shavuot:

Nothing special in the service for Shavuot

(the service may be before, after or in the middle of the study session [Tikkun Leil Shavuot])

[if **Candle lighting**: don't use a Chanukka tune, but a tune leading to the Festival. The candles are "ner shel yom tov".]

180blue	Ma Tov	composition
copy	Shemot 23:14-17	(Shalosh regalim tachog / Driemaal per jaar ...)
188blue	Candlelighting	tune as on Shabbat (if you use one)
	Shehecheyanu	(if you have 2 days, you say it both evenings)

210-220blue	Barchu, Shma and its blessings	Festival Evening Nusach
	(Adonai Eloheichem emet and Emet ve'emuna in Festival Ev. Nusach)	

24Bentsh-book	Vayedaber Moshe	Festival Evening Nusach
	Chatzi-Kaddish	Festival Evening Nusach

222-224blue	Silent Amida begin	silent
-------------	---------------------------	--------

158-160blue for **4th beracha for Festival, use text „ weekday version“** (on Shavuot add yourself the needed wording) complete text is found in green temporary siddur 258-260

228-232blue	Continue with Retze till end of Amida	silent
-------------	--	--------

On Erev Simchat Torah:

Often a shortened Torah service specially tailored to the children, check local minhag.

266green **Ata horeta lada'at Hakafot**

On 1st evening of Sukkot (IF there is no morning service in the congregation):

546blue/262GREEN **Beracha for Lulav 1st time shaking**

682-692blue/230-240GREEN **Hallel**

-- /264GREEN **Hakafot with Lulav**

On 1st evening of Pesach:

Keep service short (if there is a cong.service), people want to start the seder.

On Erev Simchat Torah:

Year's Kaddish

242blue/ 98GREEN **Kaddish titkabbal** (It's a custom to ...)

20-22 Bentsh-book **Kiddush** [On **Sukkot** in the Sukkah, on **Pesach** at the Seder, both after Aleinu, on **Shavuot** at the meal and study session if there is one] **Festival Melody**

246blue/140GREEN **Aleinu** (Adonai Malach or comp.), **Kaddish Yatom** (read), **Adon Olam** (composition)





3Regalim Avonddienst

avond weekdag

(simple overview traditional)

Intro

BARCHU 3Regalim Evening Nusach

Shma and its blessings 3Regalim Evening Nusach

Mi kamocho in special melody for the festival:

Pesach : Adir huh tune

Shavuot : Akdamut tune

Sukkot : Lulav tune

Vayedaber Moshe 3Regalim Nusach

Chatzi Kaddish 3Regalim Evening Nusach

Silent Amida

Kiddush 3Regalim tune

Aleinu **Adonai Malach Nusach**
or composition

Mourner's Kaddish read

Adon Olam composition

[Click here to hear on website](#)

3Regalim Avonddienst

On Erev Shavuot:

Nothing special in the service for Shavuot

(the service may be before, after or in the middle of the study session [Tikkun Leil Shavuot])

- 180blue **Ma Tovu (= Grote Ma tovu by Lewandowski)**
- copy **Shemot 23:14-17** (Shalosh regalim tachog / Driemaal per jaar ...)
- 188blue **Candlelighting** tune as on Shabbat (if you use one)
- Shehecheyanu** (if you have 2 days, you say it both evenings, except on RH)
- 206-208blue **Psalm 92 and 93** as on Shabbat
- 210-220blue **Barchu, Shma and its blessings** Festival Evening Nusach (Adonai Eloheichem emet and Emet ve'emuna in Festival Ev. Nusach)
- 220blue **Veshamru** as on Shabbat
- 24Bentsh-book **Vayedaber Moshe** Festival Evening Nusach
- Chatzi-Kaddish** Festival Evening Nusach
- 222-224blue **Amida begin** silent
- 158-160blue **4th beracha for Festival**, use text „weekday version“ (on Shavuot add yourself the needed wording) complete text is found in green temporary siddur 258-260 silent
- 228-232blue **Retze till end of Amida** silent
- 240 **Me'en Sheva (Magein Avot)** Shabbat Evening Nusach (**Magein Avot Nusach**)

On 1st evening of Sukkot (IF there is no morning service in the congregation):

- 546blue/262GREEN **Beracha for Lulav 1st time shaking**
- 682-692blue/230-240GREEN **Hallel**
- /264GREEN **Hakafot with Lulav**

On Erev Simchat Torah:

Year's Kaddish study mode

Kiddush Festival Melody

Aleinu (Adonai Malach or comp.),
Kaddish Yatom (read),
Adon Olam (composition)

On Erev Simchat Torah:

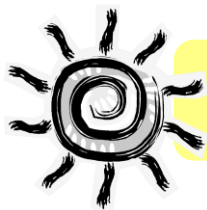
Often a shortened Torah service specially tailored to the children, check local minhag.

266green **Ata horeta lada'at Hakafot**

On 1st evening of Pesach:

Keep service short (if there is a cong.service), people want to start the seder.

[On Sukkot Kiddush in the Sukkah (after ...leishev baSukka and Shehecheyanu / on Pesach at the Seder after service / on Shavuot at the meal and study session if there is one]



3Regalim Ochtenddienst 1

[Klick here to hear on website](#)

[print](#) 13 [HOME](#)

(Birchot haShachar – End of Hallel)

32-38green

Birchot haShachar

as on Shabbat (Psalm mode)

38-58green

Psuke deZimra

as on Shabbat (Psalm mode)

weekday/shabbat have different texts but all sung in shabbat nusach UNTIL

58green

HA-EL BETA'ATZUMOT special melody for 3Regalim
continued for shochen and befi yesharim (= Western tradition)

58-76green

Yishtabach till BARCHU and Shma and its blessings

nusach as on Shabbat (**Yishtabach Mode**)
weekday/shabbat have different texts in JOTZER but all sung in **Yishtabach Mode**

78-80

Amida Avot and Gevurot

as on Shabbat (Adonai Malach Nusach)

84

Kedusha (na'aritzcha... leDor)

begin as on Shabbat, at leDor vaDor switch to Festival Nusach

258-260green

4th beracha Kedushat Hayom for Festival Festival Nusach

88-92green

Retze till end of Amida

Festival Nusach

on Sukkot: 546blue/262GREEN Beracha for Lulav 1st time shaking (some congr. don't shake on Shabbat)

230-240green

Hallel melodies with special **seasonal melodies** for

Ps 118: 1-4 and 25

Pesach : Adir huh tune

Shavuot : Akdamut tune

Sukkot : Lulav tune / and shake Lulav

(note: on Pesach (except 1st day) skip Psalm 115:1-11 and 116:1-11)

IF Bracha after Hallel: end with 3Regalim Cadence

--

on Sukkot: if Hakafot with Lulav ("Hoshanot") here OR after Mussaf

98

Kaddish Titkabbal as on Shabbat / **on Simchat Torah: Year's Kaddish**

3Regalim Ochtendienst 2

[Klick here to hear on website](#)



(Torah Service and | end of service)

100green

Torah Service can be as on Shabbat, except

adonai adonai el rachum vechanun (same melody for all festivals)

on **Simchat Torah** expanded and with
266green **Ata horeta lada'at**

Hakafot

on **weekdays** Ps 24 /// on **Shabbat** Ps 29

copies → [ADD on 7th day of Pesach, Shavuot, Shemini Azeret **YISKOR** with its own melodies]

116-118green

Yehallelu and end of torah service as on Shabbat

JUST FOR GENERAL KNOWLEDGE - IF THERE IS MUSSAF:

118green

Chatzi Kaddish for Mussaf as on Shabbat (but some use special melodies)
on **1st day Pesach/Sh'mini Azeret Tal/Geshem** melody

120-124green

Mussaf Amida: beginning (Avot, Gevurot) Adonai Malach, on 1st
Pesach/ShemAz: Tal/Geshem Mi Sinai Melody

272green

Tefillat **Tal** [on 1st Pesach]; (**Geshem** [on ShemAz.] not in book)

Replace p126 with 258-260 **Kedusha till yimloch adonai** as on Shabbat

le dor va dor till end 3Regalim Nusach

→ [on **Sukkot: Hoshanot / Simchat Tora Hakafot** with their own melodies]

138green

Kaddish titkabbal as on Shabbat (or elaborate one)
but on **Simchat Torah** may be Year's Kaddish

270green **On Simchat Torah: Leshoni Konanta**

140green

Aleinu (**Adonai Malach** or comp.), **Mourner's Kaddish** (read),
Ein Kelohenu (comp) as on Shabbat

274green

Kiddush (on Sukkot in Sukkah, on Pesach with Matzot) **Festival Melody**



Sjabbat Chol Hamo'ed Avonddienst

[if **Candle lighting**: don't use a Chanukka tune, but a tune leading to the Festival. The candles are "ner shel shabbat".]

181 -189 **Ma Tovv and songs** compositions (free style)

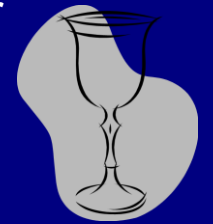
The service is a regular Shabbat Service with only the addition of Ya'ale veyavo [p. 228 blue] into the Amida.

207-209 **Ps 92-93** (= liturgical beginning of shabbat) Adonai Malach (= Western tradition) composition (if Nusach, mostly Adonai Malach)

MA'ARIV LE-SHABBAT

- | | | |
|---------|---|---|
| 210-218 | BARCHU and Shema and its Blessings | special Shabbat nusach with festival identifying motives |
| 220 | VeShamru | composition (Shabbat nusach) |
| 220 | Chatzi Kaddish | special Shabbat nusach with festival identifying motives |
| 221-240 | Silent Shabbat Amida | Insert Ya'ale veyavo , p. 228 blue into silent Amida |
| 240 | Me'en Sheva (Magein Avot) | Shabbat Evening Nusach (Magein Avot Nusach) |
| 242 | Kaddish Titkabbal | Adonai Malach Nusach |
| 244 | Kiddush for Shabbat | Adonai Malach Nusach |
| 246-249 | Aleinu | Adonai Malach Nusach o |
| 250-253 | Mourner's Kaddish | read |
| 254 | Adon Olam or Yigdal | composition |

Kiddush after service
 Is normal Shabbat one.





Shabbat Chol Hamo'ed¹⁶

Ochtenddienst

Show pages in BLUE book

Show pages in GREEN book

- 34 blue
- 36-40 blue
- 40 blue
- 50 blue
- 260 (ha-el) blue
- 262-276 blue
- 278-296 blue
- 288 blue
- 682-692 blue
- 298 blue
- 300-340 blue
- 348, but go to 158-160 for Atavechartanu, don't say Ya'ale veYavo, continue with Reze on p. 352.
- 360-368 blue

Adon Olam
 Birchot haShachar
 Baruch s
 Psalm 92
 (skip p. 5
 Psalm 13
 HA-EL B
 continued
 Yishtabach
 Shma and
 Silent Am
 Amida is r
 Hallel me
 Congregation
 on shabba
 ee the nex
 Kaddish
 on Pesach or Sukkot: read Shir haShirim/Kohelet here.
 Toraservice as on Shabbat
 IF Mussaf , chant beginning as on Shabbat, but say attavech
 Nusach and continue till end in Festival nusach
 Aleinu, Kaddish, Ein Kelohenu as on Shabbat

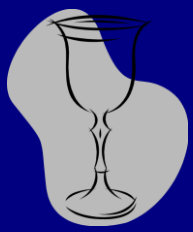
[On Pesach to melody Adir Huh]

It's a Shabbat that happens to be during a Festival, the Shabbat is more important than the Festival, that means we recite the normal Shabbat Amida in Shabbat Nusach, but insert YA'ALE VEYAVO (258-260) in Festival Nusach.

We do the Mussaf of the Festival as on all other Chol haMoed days (IF the Congr. is used to have Mussaf), but only Kedushat haYom is chanted in Festival Nusach, the rest as on shabbat.

special Shabbat Psalm mode in Major as every Shabbat
 Major as every Shabbat
 i, Nishmat in a Chol haMoed Service!
 (on)
 Shabbat (Yishtabach Mode)
 tune, rest torah trope
 onal melody of Festival (see below)
 here is no Mussaf: repeat:
 Mai Malach Nusach)
 s on Shabbat, at leDor vaDor switch
 rah Rabba as on Shabbat
 avah Rabba as on Shabbat
 val Nusach
 Rabba as on Shabbat
 -4 and 25
 lav
 -11 and 116:1-11)
 egalim Cadence

Kiddush after service
 Is normal Shabbat one.



Additional remarks on Shabbat Chol Hamo'ed Ochtenddienst

■ LULAV ON SHABBAT

- It depends on local minhag, if the lulav is taken on Shabbat. If so, use it before Hallel and then during Hallel. You may do the Hakkafot before Kaddish Titkabbal, if you did not do them on the 1st day.
 Beracha for Lulav: p. 262 green
 Hakkafot with Lulav: p. 264green



■ MEGILLAH

- The Megilla is read on Shabbat Chol haMoed, but if there is none, that is, if the 1st day of Pesach/Sukkot falls on Shabbat, chant Shir haShirim/Kohelet on the last day of Pesach/on Shemini Atzeret.]



■ KIDDUSH







- The Kiddush on Chol haMoed Shabbat is said as on a regular Shabbat (also on Friday night.)











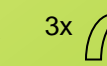
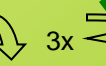


How to wave the lulav

- While standing, hold the lulav with the **spine (the long green thicker line) towards you**, the **2 willows (aravim)** should be at your **left**, the **3 myrtles (hadassim)** at your **right**. **While saying the blessing, hold the pitom (the tip) pointing down**. After the blessing turn it over, so that the pitom is on top.
- Wave the lulav after the bracha after the Amida and during Hallel for some verses in Psalm 118 (1-2, 25, and 29). **Start waving it 3 times in to your front (= east, as you are facing east) and continue clockwise. Never wave at "adonai".**



3x 		3x 	3x 	3x 	3x 	3x 
HODU LADONAI	KI	TOV	KI	LEOLAM	HASDO	
Front	--	right	back	left	up	down

3x 	3x 	3x 	3x 	3x 	3x 
YOMAR	NA	YISRAEL	KI	LEOLAM	HASDO
Front	right	back	left	up	down

3x 		3x 	3x 	3x 		3x 	3x 
ANA	ADONAI	HOSHIANA	NA,	ANA	ADONAI	HATSLICHA	NA.
Front	--	right	back	left	--	up	down

Notes on Chol Chol Hamo'ed Weekdag

Avonddienst

As on all weekday evenings; however in the silent Weekday Amidah add YA'ALEH veYAVO.

Ochtenddienst

Till end of Amida as on all weekday mornings; however in the Weekday Amidah add YA'ALEH veYAVO.

[If tefillin are worn, they are removed after the Amidah. [On Sukkot: use the lulav.]

Chant Hallel after Weekday Amida. / On Pesach Half-Hallel.

On Sukkot: If you don't do Mussaf, do Hoshanot after Hallel.

Conclude this part with Kaddish Titkabal.)

There is a **Torah reading for Chol hamoed** (4 aliyot).

IF you do Mussaf, recite the **Festival Mussaf**.
[On Sukkot: After Mussaf do **Hoshanot**.]

Rosj Hasjana Avonddienst avond weekdag

[if **Candle lighting**: don't use a Chanukka tune, but a tune preparing the atmosphere of the day. The candles are "ner shel yom tov".]

9	Ma tovu	composition (Grote Ma tovu by Lewandowski)
12	Barchu	Mi Sinai High Holiday tune for Evenings
12-13	Maariv Aravim - Ahavat Olam	Adonai Malach nusach for High Holidays, the chatimot use Mi Sinai HH evening leitmotiv
14	Shema Veahavta etc.	High Holiday melody High Holiday torah trope if possible, otherwise regular trop, or silent
16-19	Adonai elohechem emet till Hashkiveinu	Adonai Malach nusach for High Holidays, p. 18 mi kamocho in Mi Sinai HH Evening leitmotiv
20	Tik'u bachodesh shofar	composition (Adonai Malach)
20	Chatzi Kaddish	High Holiday Nusach with Mi Sinai HH Evening leitmotiv
21-30	silent High Holiday Amida	
30	Kiddush	3Regalim Nusach, may change to a HHtune at end or composition
31	Aleinu	Adonai Malach Nusach or composition (but NOT the "great Alenu")
33-34	Mourner's Kaddish	read
34-35	Adon Olam	composition/note High Holidays melodies



Rosj Hasjana Avonddienst

Note: there is no "Kabbalat Shabbat" part, and therefore no Lecha Dodi on High Holidays on Shabbat.

→ avond Sjabbat (5 additions)

[if **Candle lighting**: don't use a Chanukka tune, but a tune preparing the atmosphere of the day. The candles are "ner shel shabbat ve yom tov".]

9	Ma tovu	composition (Grote Ma tovu by Lewandowski)
9-11	Ps 92-93 (= liturgical beginning of shabbat)	Adonai Malach (= Western tradition)
12	Barchu	Mi Sinai High Holiday tune for Evenings
12-13	Maariv Aravim - Ahavat Olam	Adonai Malach nusach for High Holidays, the chatimot use Mi Sinai HH evening leitmotiv
14	Shema Veahavta etc.	High Holiday melody High Holiday torah trope if possible, otherwise regular trop, or silent
16-19	Adonai elohechem emet till Hashkiveinu	Adonai Malach nusach for High Holidays, p. 18 mi kamocho in Mi Sinai HH Evening leitmotiv
20	Veshamru	As on Shabbat (Magein Avot Nusach Shabbat Evening Nusach)
20	Tik'u bachodesh shofar	Composition (Adonai Malach)
20	Chatzi Kaddish	High Holiday Nusach with Mi Sinai HH Evening leitmotiv
21-30	silent High Holiday Amida	
30	Vayechulu	Shabbat Evening Nusach (Magein Avot Nusach)
30	Kiddush	3Regalim Nusach, may change to a HHtune at end
31	Aleinu	Adonai Malach Nusach or composition (but NOT the "great Alenu")
33-34	Mourner's Kaddish	read
34-35	Adon Olam	composition/note High Holidays melodies



Rosj Hasjana Ochtenddienst 1

(Birchot haShachar – End of Amida)



39-40	Adon Olam,	composition
	shachar avakeshcha	(there are special High Holiday compositions)
41-46	Birchot haShachar	composition
46-57	Psuke deZimra	psalm mode as on Shabbat
		HH shacharit nusach
57	HAMELECH	Mi Sinai tune
58	Yishtabach	HH shacharit nusach
58	BARCHU	HH shacharit nusach
58-61	Yotzer, Ahavah Rabbah	HH shacharit nusach
62	Shema	special melodie as on evening
62-65	Veahavta etc.	Torah trop or silent
65-66	Adonai elohechem emet etc	HH shacharit nusach
67-82	silent High Holiday Amida	
82	Avinu Malkenu	composition as minhag hamakom
85	Kaddish Titkabal	Major (before Torareading)



Rosj Hasjana Ochtenddienst 2

(Torah service)

87-89 opening **Torah service** as on Shabbat **BUT**

note: before Shema: **Adonai Adonai** in tune as Minhag haMakom
Chant **Shma in High Holiday Tune**
Gadlu and Havu L'Adonai by Sulzer (not by Lewand. as on Shabbat)

89-90 there are **special melodies for Brachot** before Aliyot,
but most people don't use them.

90-124 use special **High Holiday trope for Torah reading**

Haftarah is chanted/read as normal

125-126 **prayers after Torah reading** as normal on Shabbat

TEKIYOT:

126 **shofar blessings**

special Nusach

127 **shofar calls**

special melody

128 **Psalm 145**

as on shabbat (by Sulzer)

130 **end of Torah service**

as on shabbat

Yehallelu and Hodo (by Sulzer)





Rosj Hasjana Ochtenddienst 3

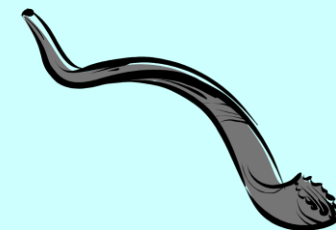
(Mussaf till end)

131 **Chatzi Kaddish before Mussaf** (in nusach leading to Amida)

131-155 **Rosh HaShana Mussaf Amida** several High Holiday Nusschaot

with Tekiyot

Here (p. 144) – only here - is the place for the “Great Alenu”.)



155 **Mourner’s Kaddish**

read

157 **Ein Kelohenu**

composition



Jom Hakipoeriem Avonddienst

avond weekdag



[if **Candle lighting**: don't use a Chanukka tune, but a tune preparing the atmosphere of the day. The candle is lit with the words "shel yom tov".]

In some congregation: introduction

136	Kol Nidre	Mi Sinai Tune
163-164	Venislach – shehecheyanu	Adonai Malach
167	Barchu	
167-168	Maariv Aravim - Ahavim	
169	Shema Veaha	
169-172	Adonai emet til	or silent
172	Ki vayom	Adonai Malach for High Holidays, Leitmotif
173	Chatzi Kaddish	High Holiday Nusach with Mi Sinai Evening HH Leitmotif
173-186	silent High Holiday Amida	
187-205	Slichot and Vidui	special nusach for Slichot and special nusach for Vidui
207-208	Aleinu	Adonai Malach Nusach or composition (but NOT the "great Alenu")
209-210	Mourner's Kaddish	read
210-212	Adon Olam	composition/note High Holidays melodies

With the exception of Kol Nidre all the melodies are the same as on Rosj Hasjana Avonddienst.

Jom Hakipoeriem Avonddienst

→ avond Sjabbat (3 additions)

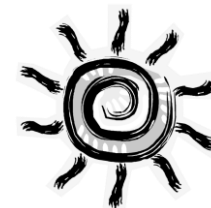


[if **Candle lighting**: don't use a Chanukka tune, but a tune preparing the atmosphere of the day. The candles are "ner shel shabbat ve yom tov".]

In some congregation: introduction

136	Kol Nidre	Mi Sinai Tune	
163-164	Venislach – shehecheyanu	Adonai Malach for HH, use: tunes	kom
164-166	Ps 92-93 (= liturgical beginning of shabbat)	Adonai Malach	
167	Barchu	Mi Sinai High Holiday	
167-168	Maariv Aravim - Ahavat Olam	Adonai M	ening
169	Shema Veahav		
169-172			
172			
172			
173			
173-186	sl		Leitmotiv
187-205	Sl	special Nusach for Vidui	
207-208	Ale	or composition (but NOT the "great Alenu")	
209-210	Mou		
210-212	Adon	composition/note High Holidays melodies	

With the exception of Kol Nidre all the melodies are the same as on Rosj Hasjana Avonddienst falling on a Shabbat.



Jom Hakipoeriem Ochtenddienst 1

(Birchot haShachar – End of Amida)

215-216	Shachar avakeshcha, Adon Olam	composition
217-221	Birchot haShachar	psalm mode as on evening
222-252	Psuke deZimra	HH shacharit nusach
252-253	HAMELECH	
253	Yishtabach	
254	BAPC	
254-259		as on evening
259		... drop or silent
259-262		HH shacharit nusach
262		
263-278		
278-322	...erillah	several HH nuschaot
85	...ish Titkabal	Major (before Torareading)

The text is different,
but the melodies are the same
as in Rosj Hasjana Ochtenddienst.



Jom Hakipoeriem Ochtenddienst 2

(Torah service)

325-327 opening **Torah service** as on Shabbat **BUT**

note: before Shema: **Adonai Adonai** in tune as Minhag be'erkom
Chant **Shma in High Holiday Tune**
Gadlu and Havu L'Adonai by Sulzer (as on
Shabbat)

328 there are **special melodies**

329-342 use special

343-3

344-34

347

**The text is different,
but the melodies are the same
as in Rosj Hasjana Ochtenddienst.**

Yehallelu and Hodo (by Sulzer)

Jom Hakipoeriem Mussaf

361 **Chatzi Kaddish before Mussaf** (in nusach leading to Amida)

361-376 silent Amida

376-432 **Chazarat Hatefillah Mussaf Amida for Yom Kippur**

several High Holiday Nuschaot

with Avodah

with special melodies

This is the **most important part of the whole day !**
Be aware of that when you do it.



432 **Mourner's Kaddish** read

Continues with Mincha (starting with Torahreading p. 433, see next slide)

Jom Hakipoeriem Mincha

432 **Chatzi Kaddish** **Magein Avot** with **Shabbat Mincha Leitmotiv**
 433-449 **Torah Service** as on **Shabbat Mincha**
 but with **Haftara (Jonah)**
 [often lead by the youth in
 the congregation]



452 **Chatzi Kaddish** **Magein Avot**
 453-467 **silent High Holiday Amida**
 467-507 **Chazarat HaTefillah** several High Holiday Nuschaot
 507 **Kaddish Titkabbal** **Major**

Mincha prepares us for the normal life AFTER this day.

Yizkor

Yizkor is often inserted before Neila,

although it originally belonged to Torah Service
(remember Lecture by Eli about Yizkor.)

Has special melodies/compositions.

[Click here for the website Yom Kippur Yizkor.](#)

[Click here for lecture about Yizkor.](#)



Heterodox Neila

The whole Neila service is special, we have nowhere else a 4th prayer time, there are, however, several TYPICAL Neila features not used during the day so far, and these are:

510	EI Norah Alila	traditional Portuguese melody
511-513	Ashre	Magein Avot for High Holidays
513-514	Uvah leZion	Magein Avot for High Holidays
515-516	Yah shimcha	composition
517	Chatzi Kaddish for Neila	Neila Mi Sinai Tune
518-533	Silent Neila Amida	
533-563	Chazarat haTefillah	Avot and Gevurot in Neila Tune

Rest Nusach as in other HHservices
BUT NOTE DIFFERENT TEXTS

The purpose of this service is to create a smooth transition between Yom Kippur and normal life. It's as important as Kol Nidre.

	Amida Maikenu	composition
567	Kaddish Titkabbal	Major / "Sukkot Kaddish" in preparation for the next festival (special Dutch tradition)
569	FINAL	special

Havdalah as on end of Shabbat (Weekday mode)

Avonddienst voor Weekdagen



→ On special days start with special readings, overview see p. 120.

120	Intro
120	Barchu
120-121	Ma'ariv aravim and Ahavat Olam
122-126	Shema
126 -130	Adonai elohechem emet, Geula and Hashkivenu
130	Chatzi Kaddish
132 -152	Silent Weekday-Amida
154	Kaddish Titkabbal

Note:

Our Nusach for Weekdays is a combination between Eastern and Western traditions, as it was the case in many places of the Western Tradition already in the early 20th

On Chanukka, Purim, Yom HaAtzmaut don't forget to insert **Al hanissim** into the silent Amida (p. 162,164).

On Rosh Chodesh don't forget to insert **Ya'ale veyavo** (p. 164).

→ On **Purim**: Megillat Ester, on **Tisha beAv**: Ma and Kinot, **between Pesach and Shavuot**: count the omer, on **Chanukkah**: light candles; on **Saturday evening** make Havdalah. special readings **on special days, Yom HaShoa (and 4 May), Yom HaZikaron and Yom HaAtzmaut**, overview see p. 154, in **Elul** add Psalm 27.

112	Aleinu	Adonai Malach Nusach or composition
116	Mourner's Kaddish	Read

→ for **Shiva Service**: see p. 618 or (preferably) use special book.

Ochtenddienst voor Weekdagen



32-34 **Ma Tovu/ Yigdal/ Adon Olam/ Shachar avakeshcha** composition

36-40 **Birchot haShachar**
40-56 **Pesuke deZimra**
58 End of Pesuke deZimra: **Yishtaba**

58 **Chazi Kaddish**
60 **Barchu**
60 **Yotzer**
62 **Ahava Rabbah**
64 **Shema**
66-70 **Adonai elohechem**
Geula

72-90 **Weekday Amida**

72-90 **Amida is repeated by Chazan**

Note:

Our Nusach for Weekdays is a combination between Eastern and Western traditions, as it was the case in many places of the Western Tradition already in the early 20th century. Only very few places preserved a pure Western Weekday tradition (Basel, Colmar).

Weekday Nusach (pentatonic)

On **Chanukka, Purim, Yom HaAtzmaut** don't forget to insert **Al hanissim** into the Amida (p. 86-88-90).

On **Rosh Chodesh** don't forget to insert **Ya'ale veyavo** (p.84)

→ On Monday and Thursday and on Rosh Chodesh:
94 **Short Torah Reading**, see slide.

→ On Rosh Chodesh / Chanukka:
682 [Half] **Hallel** (half = RCh, full = Ch.)

→ On Purim and Tisha beAv: **Megillat Esther/Echa**

110 **Kaddish Titkabbal**

112 **Aleinu**

116 **Mourner's Kaddish**

[Magein Avot Study mode](#)

[Adonai Malach Nusach](#) or composition

Read

Weekdays Torah Reading



(Tora Reading on Monday/Thursday)

	Fin Kamechah	Not on weekdays
	Av haRachamim	Not on weekdays
96	Vayehi binsoah	Major or composition
	Shema / echad /	Not on weekdays
96	gadlu	Major or composition
96	Lecha Adonai	Major or composition

- Brachah before the reading in Major (= Dutch tradition, inherited from portugese tradition)

Calls (ya'amod / ta'amod), misheberachs 306-322

- Brachah after the reading Major (anticipates call for Maftir: study mode or Ahavah Rabbani)

VeZot hatorah

melody in Major

ON WEEKDAYS ONLY 3 ALIYOT, ONLY SHORT TEXT IS READ (Traditionally the first Shabbat Aliya but split into 3 Aliyot, see the divisions in a Tikkun Kor'im.)

We don't have much time on weekdays, therefore don't make it too long.

100	Yehallelu and Hodo al eretz	Major
100	Psalm 24	Major/composition
102	uvnucho yomar	composition

Mincha voor Weekdagen

For the plan of the mincha service, see the LYG siddur page 119.

The instructions for the continuation of the mincha service after the end of the Amida, see the LYG siddur page 152 and 154.

It is nothing new, basically just Ashrei and the Weekday Amida in the same nussach as in Weekday Shacharit. Therefore there is no extra slide necessary.

[Klick here to hear on Website.](#)

The books

that we used in our course:

- Lewandowski, Louis: Kol Rinnah U'T'fillah** : Ein und zweistimmige Gesänge für den israelitischen Gottesdienst, Berlin, 1871.
 (for cantor and two voices.) = CD
- Lewandowski, Louis: Toda W'simrah**: Vierstimmige Chöre und Soli für den israelitischen Gottesdienst mit und ohne Begleitung der Orgel. **Erster Theil: Sabbath**; Berlin, 1882; **Zweiter Theil: Festgesänge**, 10. Aufl. Frankfurt a. Main 1921.
 (for cantor, four part choir and congregation.) = CD
- Ne'eman, Yehoshua L.: Nosah Lahazan** : The Traditional Chant of the Synagogue according to the Lithuanian Jerusalem Musical Tradition, vol.1: Complete Service for the **High Holidays**, Jerusalem 1972/73.; vol. 2: Tefillat **Shabbat**, Jerusalem 1968/69.
- Spiro, Pinchas: Complete Weekday Service : a musical siddur**. New York: Cantors Assembly, 1980.
 (book and also CDs are available from the Cantors Assembly www.cantors.org)
- Sulzer, Joseph: Schir Zion** : Gesänge für den israelitischen Gottesdienst. 3. Aufl. Frankfurt a. Main, 1922. = CD

And see the sheet music in the Muziekbibliotheek on www.levisson.nl.

See also:

Andrew Bernard,

The Sound of Sacred Time : A basic music theory textbook to teach the Jewish prayer modes, Charlotte, NC: private publication, 2005.

(we have not used this in the course and this is based on the Eastern European tradition, not Dutch traditions. It is based on the traditional liturgy and the American Reform liturgy, but it's interesting, only use with the awareness that this is not our tradition.)

To print Versions of the Slides

The following slides are repetitions of the ones you just saw, but without animations, so that they can be printed.



Sjabbat Avonddienst

[if **Candle lighting**: don't use a Chanukka tune if it's not Chanukka, but a tune leading to Kabbalat Shabbat]

181 -189 **Ma Tovv and songs** compositions (free style)

KABBALAT SHABBAT

191 -201 **Psalms 95-99, 29** Kabbalat Shabbat (**Adonai Malach Nusach**)
202-205 **Lecha Dodi** composition (if Nusach, mostly Adonai Malach)

Note: During **the 3 weeks before 9Av** and in some traditions during the **weeks of Sefirat haOmer** it is traditional to use a melody in minor for Lecha Dodi.

207-209 **Ps 92-93** (= liturgical beginning of shabbat) Adonai Malach (= Western tradition)

MA'ARIV LE-SHABBAT

210-218 **BARCHU and Shema and its Blessings** special Shabbat nusach with **identifying motives**
220 **VeShamru** often composition (Shabbat nusach)
220 **Chatzi Kaddish** special Shabbat nusach with identifying motives
221-240 **Silent Amida**
240 **Me'en Sheva (Magein Avot)** Shabbat Evening Nusach (**Magein Avot Nusach**)
242 **Kaddish Titkabbal** **Adonai Malach Nusach**
244 **Kiddush** **Adonai Malach Nusach**
246-249 **Aleinu** **Adonai Malach Nusach or composition**
250-253 **Mourner's Kaddish** read
254 **Adon Olam or Yigdal** composition



Sjabbat Ochtenddienst 1

(Birchot haShachar – End of Amida)

4-39	Birchot haShachar	special Shabbat Psalm mode in Major	
40-56	Pesuke deZimra	special Shabbat Psalm mode in Major (similar to Birchot haShachar)	
		may contain some compositions for some parts, some could be in Minor	
258-268	Nishmat till beginning of Yotzer Or	Yishtabach Mode	
		[leaders sometimes change for <u>SHOCHEN AD</u> as the beginning of the cantorial part]	
264-276	End of Yotzer Or and Ahava Rabba	Ahava Rabba Mode (Shabbat Morning style)	
	Shma	melody in Major, and tora trope	
	Ge'ula	Ahavah Rabbah (Shabbat Morning style)	
278-296	Silent Amida		
	In some congregations the Admida is not repeated but is said aloud in the Mussaf. Congregations that do not have Mussaf have to repeat the Amida here (it's actually not an exact repetition, but contains extra pieces.)		
	278-282	Loud Amida: Beginning till Yimloch Adonai:	Adonai Malach
	282-296	LeDor vaDor till end:	Ahavah Rabbah
298	Kaddish Titkabbal	in Major, leading to Torah Service	

For Shabbat Chol HaMoed see [special slide](#).

Sjabbat Ochtenddienst 2

(Tora Reading Shabbat Morning)

300	Ein Kamocha	Adonai Malach Nusach or composition
	Av haRachamim	Minor or composition
	Vayehi binsoa	Major or composition
302	Shema / echad / gadlu	Major or composition
	Lecha Adonai	Major or composition
304	• <i>Bracha before the reading</i>	in Major (= Dutch tradition, inherited from portugese tradition)
	Calls (ya'amod / ta'amod), misheberachs 306-322	in Major
	• <i>Bracha after the reading</i>	Major (anticipates call for next one)
	Chatzi Kaddish before Maftir:	study mode (or Ahavah Rabbah)
304	Vezot hatorah	melody in Major
328	• <i>Bracha before Haftara</i>	in <i>Haftara trop</i> (or read if <i>Haftarah</i> is read)
	• <i>Bracha after Haftara</i>	<i>special melody</i>
332	Misheberach for congregation	Minor
	If last Shabbat in the month: p. 336 Mevarchin haChodesch,	use typical melody of an event in
	the next month for Yechadshehu in the last passage.	
338	Ashre	Major
338	Yehallelu and Hodo al erez	Major
338	Psalm 29	Major / or composition
340	Uvnucho yomar	composition



Sjabbat Ochtenddienst 3

([Mussaf] and end)

340 **Chatzi Kaddish** **Adonai Malach**

342-346	Beginning of Mussaf Amida till yimloch adonai	Adonai Malach
346-	leDor vaDor till end of Amida	Ahavah Rabba (same as in Shacharit, but of course with different text)
358	Kaddish Titkabbal	Major

If you don't have Mussaf, skip this and continue on p. 360 Aleinu.

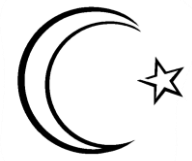
360-363	Aleinu	Adonai Malach Nusach or composition
366	Mourner's Kaddish	read
368	final song	composition

Sjabbat Mincha



OVERVIEW: SIDUR P. 119

706	Ashre (Psalm 145)	Magein Avot
130	Chatzi Kaddish short Torah-Reading (cf. weekday)	Magein Avot with Mincha Leitmotiv as on Shabbat or with Mincha Leitmotiv
94	Chatzi Kaddish	Magein Avot (study mode)
132	Amida beginning till yimloch leDor vaDor till end	as on Weekdays (pentatonic) Shabbat Mincha mode
110	Kaddish titkabbal	Major (if not special occusation)
112	Aleinu	Adonai Malach Nusach or composition
116	Mourner's Kaddish final song (Adon Olam 254, or Yigdal 256 or En Kelohenu 368 or any other song)	read



3Regalim Avonddienst avond weekdag

On Erev Shavuot: Nothing special in the service for Shavuot (the service may be before, after or in the middle of the study session [Tikkun Leil Shavuot])

[if **Candle lighting**: don't use a Chanukka tune, but a tune leading to the Festival. The candles are "ner shel yom tov".]

180blue **Ma Tovv** composition
copy **Shemot 23:14-17** (Shalosh regalim tachog / Driemaal per jaar ...)
188blue **Candlelighting** tune as on Shabbat (if you use one)
Shehechyanu (if you have 2 days, you say it both evenings)

210-220blue **Barchu, Shma and its blessings** Festival Evening Nusach
(Adonai Eloheichem emet and Emet ve'emuna in Festival Ev. Nusach)

24Bentsh-book **Vayedaber Moshe** Festival Evening Nusach
Chatzi-Kaddish Festival Evening Nusach

222-224blue **Silent Amida begin** silent
158-160blue for **4th beracha for Festival, use text „ weekday version“** (on Shavuot add yourself the needed wording) complete text is found in green temporary siddur 258-260 **silent**

228-232blue Continue with **Retze till end of Amida** silent

On 1st evening of Sukkot (IF there is no morning service in the congregation):

546blue/262GREEN **Beracha for Lulav 1st time shaking**

682-692blue/230-240GREEN **Hallel**

-- /264GREEN **Hakafot with Lulav**

On Erev Simchat Torah:

Often a shortened Torah service specially tailored to the children, check local minhag.

266green **Ata horeta lada'at Hakafot**

On 1st evening of Pesach:

Keep service short (if there is a cong.service), people want to start the seder.

On Erev Simchat Torah:

Year's Kaddish

242blue/ 98GREEN **Kaddish titkabbal** (It's a custom to use elaborate melodies)

20-22 Bentsh-book **Kiddush** [On **Sukkot** in the Sukkah, on **Pesach** at the Seder, both after Aleinu, on **Shavuot** at the meal and study session if there is one] **Festival Melody**

246blue/140GREEN **Aleinu** (Adonai Malach or comp.), **Kaddish Yatom** (read), **Adon Olam** (composition)





3Regalim Avonddienst

avond weekdag

(simple overview traditional)

Intro

BARCHU 3Regalim Evening Nusach

Shma and its blessings 3Regalim Evening Nusach

Mi kamocho in special melody for the festival:

Pesach : Adir huh tune

Shavuot : Akdamut tune

Sukkot : Lulav tune

Vayedaber Moshe 3Regalim Nusach

Chatzi Kaddish 3Regalim Evening Nusach

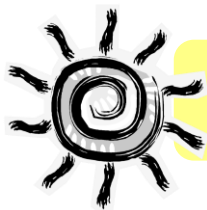
Silent Amida

Kiddush 3Regalim tune

Aleinu **Adonai Malach Nusach**
or composition

Mourner's Kaddish read

Adon Olam composition



3Regalim Ochtenddienst 1

(Birchot haShachar – End of Hallel)

32-38green

Birchot haShachar

as on Shabbat (Psalm mode)

38-58green

Psuke deZimra

as on Shabbat (Psalm mode)

weekday/shabbat have different texts but all sung in shabbat nusach UNTIL

58green

HA-EL BETA'ATZUMOT special melody for 3Regalim
continued for shochen and befi yesharim (= Western tradition)

58-76green

Yishtabach till BARCHU and Shma and its blessings

nusach as on Shabbat (**Yishtabach Mode**)
weekday/shabbat have different texts in JOTZER but all sung in Yishtabach Mode

78-80

Amida Avot and Gevurot

as on Shabbat (Adonai Malach Nusach)

84

Kedusha (na'aritzcha... leDor)

begin as on Shabbat, at leDor vaDor switch to Festival Nusach

258-260green

4th beracha Kedushat Hayom for Festival Festival Nusach

88-92green

Retze till end of Amida

Festival Nusach

on Sukkot: 546blue/262GREEN Beracha for Lulav 1st time shaking (some congr. don't shake on Shabbat)

230-240green

Hallel melodies with special **seasonal melodies** for

Ps 118: 1-4 and 25

Pesach : Adir huh tune

Shavuot : Akdamut tune

Sukkot : Lulav tune / and shake Lulav

(note: on Pesach (except 1st day) skip Psalm 115:1-11 and 116:1-11)

IF Bracha after Hallel: end with 3Regalim Cadence

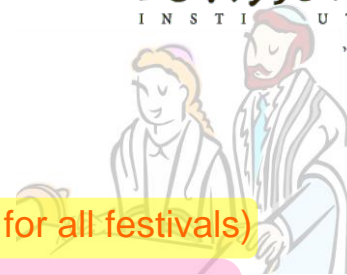
--

on Sukkot: if Hakafot with Lulav ("Hoshanot") here OR after Mussaf

98

Kaddish Titkabbal as on Shabbat / **on Simchat Torah: Year's Kaddish**

3Regalim Ochtenddienst 2



(Torah Service and | end of service)

100green

Torah Service can be as on Shabbat, except

adonai adonai el rachum vechanun (same melody for all festivals)

on **Simchat Torah** expanded and with
266green **Ata horeta lada'at**

Hakafot

on **weekdays** Ps 24 /// on **Shabbat** Ps 29

copies → [ADD on 7th day of Pesach, Shavuot, Shemini Azeret YISKOR with its own melodies]

116-118green

Yehallelu and end of torah service as on Shabbat

JUST FOR GENERAL KNOWLEDGE - IF THERE IS MUSSAF:

118green

Chatzi Kaddish for Mussaf as on Shabbat (but some use special melodies)

on **1st day Pesach/Sh'mini Azeret** Tal/Geshem melody

120-124green

Mussaf Amida: beginning (**Avot, Gevurot**) **Adonai Malach**, on 1st

Pesach/ShemAz: Tal/Geshem Mi Sinai Melody

272green

Tefillat **Tal** [on 1st Pesach]; (**Geshem** [on ShemAz.] not in book)

Replace p126 with 258-260 **Kedusha till yimloch adonai** as on Shabbat

le dor va dor till end 3Regalim Nusach

→ [on **Sukkot**: Hoshanot / **Simchat Tora** Hakafot with their own melodies]

138green

Kaddish titkabbal as on Shabbat (or elaborate one)

but on **Simchat Torah** may be Year's Kaddish

270green

On **Simchat Torah**: Leshoni Konanta

140green

Aleinu (**Adonai Malach** or comp.), **Mourner's Kaddish** (read),

Ein Kelohenu (comp) as on Shabbat

274green

Kiddush (on Sukkot in Sukkah, on Pesach with Matzot) **Festival Melody**



Sjabbat Chol Hamo'ed Avonddienst

[if **Candle lighting**: don't use a Chanukka tune, but a tune leading to the Festival. The candles are "ner shel shabbat".]

181 -189 **Ma Tovv and songs** compositions (free style)

KABBALAT SHABBAT

191 -201 **Psalms 95-99, 29** Kabbalat Shabbat (**Adonai Malach Nusach**)

202-205 **Lecha Dodi** composition (if Nusach, mostly Adonai Malach)

207-209 **Ps 92-93** (= liturgical beginning of shabbat) Adonai Malach (= Western tradition)

MA'ARIV LE-SHABBAT

210-218 **BARCHU and Shema and its Blessings** special Shabbat nusach with festival **identifying motives**

220 **VeShamru** often composition (Shabbat nusach)

220 **Chatzi Kaddish** special Shabbat nusach with festival identifying motives

221-240 **Silent Shabbat Amida with Ya'aleh veyavo (p. 228 blue)**

240 **Me'en Sheva (Magein Avot)** Shabbat Evening Nusach (**Magein Avot Nusach**)

242 **Kaddish Titkabbal** **Adonai Malach Nusach**

244 **Kiddush for Shabbat** **Adonai Malach Nusach**

246-249 **Aleinu** **Adonai Malach Nusach** or composition

250-253 **Mourner's Kaddish** read

254 **Adon Olam or Yigdal** composition



Shabbat Chol Hamo'ed⁴⁹

Ochtenddienst

Show pages in BLUE book

Show pages in GREEN book

34 blue

Adon Olam

[On Pesach to melody Adir Huh]

36-40 blue

Birchot haShachar

special Shabbat Psalm mode in Major as every Shabbat

40 blue

Baruch she'amar

special Shabbat Psalm mode in Major as every Shabbat

50 blue

Psalm 92

as on Shabbat

(skip p. 50-58 [Psalm 150, Baruch Adonai le'olam, Ki L'Adonai, Nishmat in a Chol haMoed Service!])

260 (ha-el) blue

Psalm 136

as on Shabbat

262-276 blue

HA-EL BETA'ATZUMOT

special melody for 3Regalim

continued for shochen and befi yesharim (= Western tradition)

278-296 blue

Yishtabach till BARCHU and Shma and its blessings but **Shma 1st line sung to Festival tune, rest torah trope**

nusach as every Shabbat (Yishtabach Mode)

Mi chamocha to seasonal melody of Festival (see below)

Silent **Amida**

Amida is not repeated if there is a Mussaf (Dutch Minhag). **If there is no Mussaf: repeat:**

Amida Avot and Gevurot as on Shabbat (**Adonai Malach Nusach**)

Kedusha (na'aritzcha... leDor) begin as on Shabbat, at leDor vaDor switch to **Ahavah Rabba** as on Shabbat

288 blue

4th beracha Kedushat Hayom for Shabbat Ahavah Rabba as on Shabbat

BUT INSERT YA'ALE VEYAVO in **Festival Nusach**

Retze till end of Amida

Ahavah Rabba as on Shabbat

682-692 blue

Hallel melodies with special **seasonal melodies** for Ps 118: 1-4 and 25

Pesach : Adir huh tune

Shavuot : Akdamut tune

Sukkot : Lulav tune / and shake Lulav

(note: on Pesach skip Psalm 115:1-11 and 116:1-11)

IF Bracha after Hallel: end with 3Regalim Cadence

298 blue

Kaddish Titkabbal

as on Shabbat

on **Pesach or Sukkot**: read Shir haShirim/Kohelet here.

Toraservice as on Shabbat

(but special readings)

300-340 blue

IF Mussaf , chant beginning as on Shabbat, **but say atta vechartanu text for Shabbat with Festival**

348, but go to 158-160 for Atavechartanu, don't say Ya'ale veYavo, continue with Reze on p. 352.

Nusach and continue till end in Festival nusach

360-368 blue

Aleinu, Kaddish, Ein Kelohenu as on Shabbat

Additional remarks on Shabbat Chol Hamo'ed Ochtenddienst

■ LULAV ON SHABBAT

- It depends on local minhag, if the lulav is taken on Shabbat. If so, use it before Hallel and then during Hallel. You may do the Hakkafot before Kaddish Titkabbal, if you did not do them on the 1st day.
 Beracha for Lulav: p. 262 green
 Hakkafot with Lulav: p. 264green



■ MEGILLAH

- The Megilla is read on Shabbat Chol haMoed, but if there is none, that is, if the 1st day of Pesach/Sukkot falls on Shabbat, chant Shir haShirim/Kohelet on the last day of Pesach/on Shemini Atzeret.]



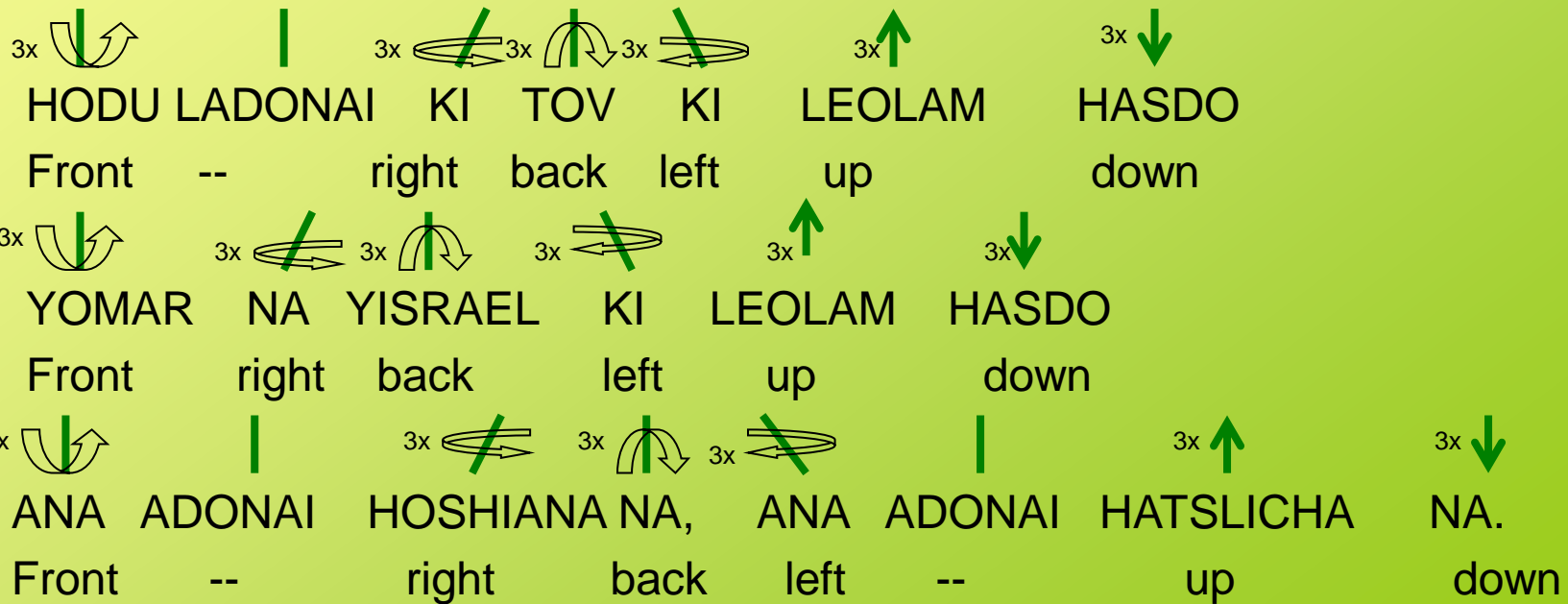
■ KIDDUSH

- The Kiddush on Chol haMoed Shabbat is said as on a regular Shabbat (also on Friday night.)



How to wave the lulav

- While standing, hold the lulav with the **spine (the long green thick line) towards you**, the **2 willows (aravim)** should be at your **left**, the **3 myrtles (hadassim)** at your **right**. **While saying the blessing, hold the pitom (the tip) pointing down**. After the blessing turn it over, so that the pitom is on top.
- Wave the lulav after the bracha after the Amida and during Hallel for some verses in Psalm 118 (1-2, 25, and 29). **Start waving it 3 times in to your front (= east, as you are facing east) and continue clockwise. Never wave at "adonai".**



Notes on Chol Chol Hamo'ed Weekdag

Avonddienst

As on all weekday evenings; however in the silent Weekday Amidah add YA'ALEH veYAVO.

Ochtenddienst

Till end of Amida as on all weekday mornings; however in the Weekday Amidah add YA'ALEH veYAVO.

[If tefillin are worn, they are removed after the Amidah. [On Sukkot: use the lulav.]

Chant Hallel after Weekday Amida. / On Pesach Half-Hallel.

On Sukkot: If you don't do Mussaf, do Hoshanot after Hallel.

Conclude this part with Kaddish Titkabal.)

There is a **Torah reading for Chol hamoed** (4 aliyot).

IF you do Mussaf, recite the **Festival Mussaf**.
[On Sukkot: After Mussaf do **Hoshanot**.]



Rosj Hasjana Avonddienst avond weekdag

[if **Candle lighting**: don't use a Chanukka tune, but a tune preparing the atmosphere of the day. The candles are "ner shel yom tov".]

9	Ma tovu	composition (Grote Ma tovu by Lewandowski)
12	Barchu	Mi Sinai High Holiday tune for Evenings
12-13	Maariv Aravim - Ahavat Olam	Adonai Malach nusach for High Holidays, the chatimot use Mi Sinai HH evening leitmotiv
14	Shema Veahavta etc.	High Holiday melody High Holiday torah trope if possible, otherwise regular trop, or silent
16-19	Adonai elohechem emet till Hashkiveinu	Adonai Malach nusach for High Holidays, p. 18 mi kamocho in Mi Sinai HH Evening leitmotiv
20	Tik'u bachodesh shofar	composition (Adonai Malach)
20	Chatzi Kaddish	High Holiday Nusach with Mi Sinai HH Evening leitmotiv
21-30	silent High Holiday Amida	
30	Kiddush	3Regalim Nusach , may change to a HHtune at end or composition
31	Aleinu	Adonai Malach Nusach or composition (but NOT the "great Alenu")
33-34	Mourner's Kaddish	read
34-35	Adon Olam	composition/note High Holidays melodies



Rosj Hasjana Avonddienst

avond Sjabbat (3 additions)

[if **Candle lighting**: don't use a Chanukka tune, but a tune preparing the atmosphere of the day. The candles are "ner shel shabbat ve yom tov".]

9	Ma tovu	composition (Grote Ma tovu by Lewandowski)
9-11	Ps 92-93 (= liturgical beginning of shabbat)	Adonai Malach (= Western tradition)
12	Barchu	Mi Sinai High Holiday tune for Evenings
12-13	Maariv Aravim - Ahavat Olam	Adonai Malach nusach for High Holidays, the chatimot use Mi Sinai HH evening leitmotiv
14	Shema Veahavta etc.	High Holiday melody High Holiday torah trope if possible, otherwise regular trop, or silent
16-19	Adonai elohechem emet till Hashkiveinu	Adonai Malach nusach for High Holidays, p. 18 mi kamocho in Mi Sinai HH Evening leitmotiv
20	Veshamru	As on Shabbat (Magein Avot Nusach Shabbat Evening Nusach)
20	Tik'u bachodesh shofar	Composition (Adonai Malach)
20	Chatzi Kaddish	High Holiday Nusach with Mi Sinai HH Evening leitmotiv
21-30	silent High Holiday Amida	
30	Vayechulu	Shabbat Evening Nusach (Magein Avot Nusach)
30	Kiddush	3Regalim Nusach , may change to a HHtune at end
31	Aleinu	Adonai Malach Nusach or composition (but NOT the "great Alenu")
33-34	Mourner's Kaddish	read
34-35	Adon Olam	composition/note High Holidays melodies

Rosj Hasjana Ochtenddienst 1

(Birchot haShachar – End of Amida)



39-40	Adon Olam,	composition (there are special High Holiday compositions)
	shachar avakeshcha	composition
41-46	Birchot haShachar	psalm mode as on Shabbat
46-57	Psuke deZimra	HH shacharit nusach
57	HAMELECH	Mi Sinai tune
58	Yishtabach	HH shacharit nusach
58	BARCHU	HH shacharit nusach
58-61	Yotzer, Ahavah Rabbah	HH shacharit nusach
62	Shema	special melodie as on evening
62-65	Veahavta etc.	Torah trop or silent
65-66	Adonai elohechem emet etc	HH shacharit nusach
67-82	silent High Holiday Amida	
82	Avinu Malkenu	composition as minhag hamakom
85	Kaddish Titkabal	Major (before Torareading)

Rosj Hasjana Ochtenddienst 2

(Torah service)



87-89 opening **Torah service** as on Shabbat **BUT**

note: before Shema: **Adonai Adonai** in tune as Minhag haMakom
 Chant **Shma in High Holiday Tune**
Gadlu and Havu L'Adonai by Sulzer (not by Lewand. as on Shabbat)

89-90 there are **special melodies for Brachot** before Aliyot,
 but most people don't use them.

90-124 use special **High Holiday trope for Torah reading**

Haftarah is chanted/read as normal

125-126 **prayers after Torah reading** as normal on Shabbat

TEKIYOT:

126 **shofar blessings**

special Nusach

127 **shofar calls**

special melody

128 **Psalm 145**

as on shabbat (by Sulzer)

130 **end of Torah service**

as on shabbat

Yehallelu and Hodo (by Sulzer)



Rosj Hasjana Ochtenddienst 3

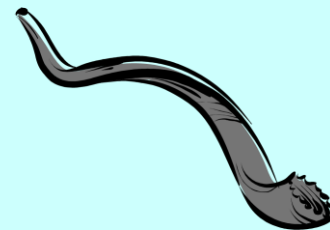
(Mussaf till end)

131 **Chatzi Kaddish before Mussaf** (in nusach leading to Amida)

131-155 **Rosh HaShana Mussaf Amida** several High Holiday Nusschaot

with Tekiyot

Here (p. 144) – only here - is the place for the “Great Alenu”.)



155 **Mourner's Kaddish** read

157 **Ein Kelohenu** composition

Jom Hakipoeriem Avonddienst

avond weekdag



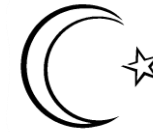
[if **Candle lighting**: don't use a Chanukka tune, but a tune preparing the atmosphere of the day. The candles are "ner shel yom tov".]

In some congregation: introduction

136	Kol Nidre	Mi Sinai Tune
163-164	Venislach – shehecheyanu	Adonai Malach for HH, use: tunes as minhag hamakom
167	Barchu	Mi Sinai High Holiday leitmotiv for Evenings
167-168	Maariv Aravim - Ahavat Olam	Adonai Malach nusach for High Holidays, chatimot in HH evening Mi Sinai leitmotiv
169	Shema Veahavta etc.	High Holiday melody HH torah trope if possible, or normal trop, or silent
169-172	Adonai elohechem emet till Hashkiveinu	Adonai Malach nusach for High Holidays, p. 171 mi kamocho in Mi Sinai HH Evening leitmotiv
172	Ki vayom hazeh	Adonai Malach for High Holidays
173	Chatzi Kaddish	High Holiday Nusach with Mi Sinai Evening HH Leitmotiv
173-186	silent High Holiday Amida	
187-205	Slichot and Vidui	special nusach for Slichot and special nusach for Vidui
207-208	Aleinu	Adonai Malach Nusach or composition (but NOT the "great Alenu")
209-210	Mourner's Kaddish	read
210-212	Adon Olam	composition/note High Holidays melodies

Jom Hakipoeriem Avonddienst

→ avond Sjabbat (3 additions)



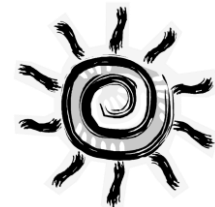
[if **Candle lighting**: don't use a Chanukka tune, but a tune preparing the atmosphere of the day. The candles are "ner shel shabbat ve yom tov".]

In some congregation: introduction

136	Kol Nidre	Mi Sinai Tune
163-164	Venislach – shehecheyanu	Adonai Malach for HH, use: tunes as minhag hamakom
→ 164-166	Ps 92-93 (= liturgical beginning of shabbat)	Adonai Malach (= Western tradition)
167	Barchu	Mi Sinai High Holiday leitmotiv for Evenings
167-168	Maariv Aravim - Ahavat Olam	Adonai Malach nusach for High Holidays, chatimot in HH evening Mi Sinai leitmotiv
169	Shema Veahavta etc.	High Holiday melody HH torah trope if possible, or normal trop, or silent
169-172	Adonai elohechem emet till Hashkiveinu	Adonai Malach nusach for High Holidays, p. 171 mi kamocho in Mi Sinai HH Evening leitmotiv
→ 172	Veshamru	Magein Avot (Shabbat Evening Nusach)
172	Ki vayom hazeh	Adonai Malach for High Holidays
173	Chatzi Kaddish	High Holiday Nusach with Mi Sinai Evening HH Leitmotiv
173-186	silent High Holiday Amida	
187-205	Slichot and Vidui	special Nusach for Slichot and special Nusach for Vidui
207-208	Aleinu	Adonai Malach Nusach or composition (but NOT the "great Alenu")
209-210	Mourner's Kaddish	read
210-212	Adon Olam	composition/note High Holidays melodies

Jom Hakipoeriem

Ochtenddienst 1



(Birchot haShachar – End of Amida)

215-216	Shachar avakeshcha, Adon Olam	composition
217-221	Birchot haShachar	psalm mode as on Shabbat
222-252	Psuke deZimra	HH shacharit nusach
252-253	HAMELECH	Mi Sinai tune
253	Yishtabach	HH shacharit nusach
254	BARCHU	HH shacharit nusach
254-258	Yotzer, Ahava Rabbah	HH shacharit nusach
259	Shema	special melodie as on evening
259-261	Veahavta etc.	Torah trop or silent
262	Adonai elohechem emet etc	HH shacharit nusach
263-278	silent High Holiday Amida	
278-322	Chazarat HaTefillah	several HH nuschaot
85	Kaddish Titkabal	Major (before Torareading)



Jom Hakipoeriem Ochtenddienst 2

(Torah service)

325-327 opening **Torah service** as on Shabbat **BUT**

note: before Shema: **Adonai Adonai** in tune as Minhag haMakom
 Chant **Shma in High Holiday Tune**
Gadlu and Havu L'Adonai by Sulzer (not by Lewand. as on Shabbat)

328 there are **special melodies for Brachot** before Aliyot,
 but most people don't use them.

329-342 use special **High Holiday trope for Torah reading**
Haftarah is chanted/read as normal

343-344 **prayers after Torah reading** as normal on Shabbat

344-346 **Psalm 145** as on shabbat (by Sulzer)

347 **end of Torah service** as on shabbat
 Yehallelu and Hodo (by Sulzer)

Jom Hakipoeriem Mussaf

361 **Chatzi Kaddish before Mussaf** (in nusach leading to Amida)

361-376 silent Amida

376-432 **Chazarat Hatefillah Mussaf Amida for Yom Kippur**

several High Holiday Nuschaot

with Avodah

with special melodies

This is the most important part of the whole day !
Be aware of that when you do it.



432 **Mourner's Kaddish** read

Continues with Mincha (starting with Torahreading p. 433, see next slide)

Jom Hakipoeriem Mincha

432 **Chatzi Kaddish** **Magein Avot** with **Shabbat Mincha Leitmotiv**
433-449 **Torah Service** as on **Shabbat Mincha**
but with **Haftara (Jonah)**
[often lead by the youth in
the congregation]



452 **Chatzi Kaddish** **Magein Avot**
453-467 **silent High Holiday Amida**
467-507 **Chazarat HaTefillah** several High Holiday Nuschaot
507 **Kaddish Titkabbal** **Major**

Mincha prepares us for the normal life AFTER this day.

Yizkor

Yizkor is often inserted before Neila,

although it originally belonged to Torah Service
(remember Lecture by Eli about Yizkor.)

Has special melodies/compositions. See the material we got in the course.

Jom Hakipoeriem Neila

510	El Norah Alila	traditional Portuguese melody
511-513	Ashre	Magein Avot for High Holidays
513-514	Uvah leZion	Magein Avot for High Holidays
515-516	Yah shimcha	composition
517	Chatzi Kaddish for Neila	Neila Mi Sinai Tune
518-533	Silent Neila Amida	
533-563	Chazarat haTefillah	Avot and Gevurot in Neila Tune

Rest Nusach as in other HHservices

BUT NOTE DIFFERENT TEXT !

and special traditions as Amsterdam (Deutsche) Kedusha, melodies for Ptach Lanu Sha'ar and other Piyutim

564-567	Avinu Malkenu	composition
567	Kaddish Titkabbal	Major / "Sukkot Kaddish" in preparation for the next festival (special Dutch tradition)
569	FINAL	special

Havdalah as on end of Shabbat (Weekday mode)

Avonddienst voor Weekdagen



→ On special days start with special readings, overview see p. 120.

120	Intro	
120	Barchu	Ahava Rabba
120-121	Ma'ariv aravim and Ahavat Olam	Ahava Rabba
122-126	Shema	Major (= liberal tradition), and torah trope
126 -130	Adonai elohechem emet, Geula and Hashkivenu	Eastern Ahava Rabba
130	Chatzi Kaddish	Eastern Ahava Rabba
132 -152	Silent Weekday-Amida (On Chanukka, Purim, Yom HaAtzmaut don't forget to insert Al hanissim into the silent Amida (p. 162,164). On Rosh Chodesh don't forget to insert Ya'ale veyavo (p. 164).)	Silent
154	Kaddish Titkabbal	Magein Avot (study mode)

→ On **Purim**: Megillat Ester, on **Tisha beAv**: Echa and Kinot, **between Pesach and Shavuot**: count the omer, on **Chanukkah**: light candles; on **Saturday evening** make Havdalah. special readings **on special days, Yom HaShoa (and 4 May), Yom HaZikaron and Yom HaAtzmaut**, overview see p. 154, in **Elul** add Psalm 27.

112	Aleinu	Adonai Malach Nusach or composition
116	Mourner's Kaddish	Read

→ for **Shiva Service**: see p. 618 or (preferably) use special book.

Ochtenddienst voor Weekdagen



32-34	Ma Tovu/ Yigdal/ Adon Olam/ Shachar avakeshcha	composition
36-40	Birchot haShachar	Magein Avot Study mode (as Brachot before
40-56	Pesuke deZimra	Magein Avot Study mode Torahreading)
58	End of Pesuke deZimra: Yishtabach	Ahavah Rabba mode, but simpler than Shab.
58	Chazi Kaddish	Ahavah Rabba mode, but simpler than Shab.
60	Barchu	Ahavah Rabba mode, but simpler than Shab.
60	Yotzer	Ahavah Rabba mode, but simpler than Shab.
62	Ahava Rabbah	Ahavah Rabba mode, but simpler than Shab.
64	Shema	Major (=liberal tradition) and Torah Trop.
66-70	Adonai elohechem	Ahavah Rabba mode, but simpler than Shab.
	Geula	Ahavah Rabba mode, but simpler than Shab.
72-90	Weekday Amida	
72-90	Amida is repeated by Chazzan	Weekday Nusach (pentatonic)
	On Chanukka, Purim, Yom HaAtzmaut don't forget to insert Al hanissim into the Amida (p. 86-88-90). On Rosh Chodesh don't forget to insert Ya'ale veyavo (p.84)	

→ On Monday and Thursday
 and on Rosh Chodesh:
 94 **Short Torah Reading**, see slide.

→ On Rosh Chodesh / Chanukka:
 682 [Half] **Hallel** (half = RCh, full = Ch.)

→ On Purim and
 Tisha beAv: **Megillat
 Esther/Echa**

110	Kaddish Titkabbal	Magein Avot Study mode
112	Aleinu	Adonai Malach Nusach or composition
116	Mourner's Kaddish	Read

Weekdays Torah Reading



(Tora Reading on Monday/Thursday/
 Shabbat Morning)
 Rosh Chodesh

	Ein Kamochah	Not on weekdays
	Av haRachamim	Not on weekdays

96 Vayehi binsoah Major or composition

	Shema / echad /	Not on weekdays
--	-----------------	-----------------

96 gadlu Major or composition

96 Lecha Adonai Major or composition

- Brachah before the reading in Major
 (= Dutch tradition, inherited from portugese tradition)

Calls (ya'amod / ta'amod), misheberachs 306-322 in Major

- Brachah after the reading Major (anticipates call for next one)
- [if Chatzi Kaddish before Maftir: study mode or Ahavah Rabbah]

Vezot hatorah melody in Major

	• Bracha before Haftarah	Not on weekdays	<i>in Haftara trop (or read if Haftarah is read)</i>
	• Bracha after Haftarah		<i>special melody</i>

	Misheberach for congregat	Not on weekdays
--	---------------------------	-----------------

	Ashre	Not on weekdays
--	-------	-----------------

100 Yehallelu and Hodo al erez Major

100 Psalm 24 on weekdays Major/composition

102 uvnucho yomar composition

ON WEEKDAYS ONLY 3 ALIYOT, ONLY SHORT TEXT IS READ
 (Traditionally the first Shabbat Aliya but split into 3 Aliyot, see the divisions in a Tikkun Kor'im.)
 ON ROSH CHODESH 4 Aliyot and special torah reading.



Training
of shelichay tzibbur
2007-2009

Nusach in Colour

dr Annette M. Boeckler
with rabbijn David Lilienthal
and prof. dr. Eli Schleifer

2009

